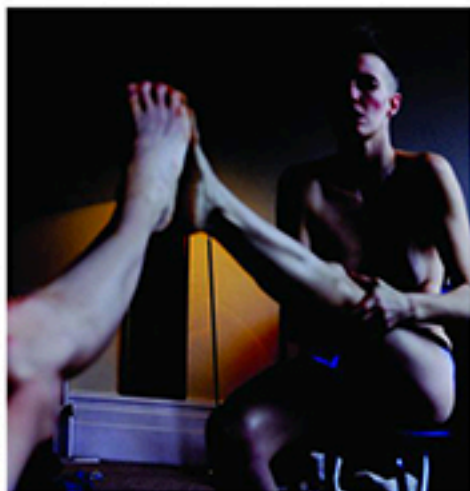




## Zanara

Zanara is a full-time artist/illustrator currently based in London, UK. She has a fine art and design background, using various of techniques. Her recent works are focused on ink, pencil and gouache drawings. She combines different handmade papers to create her collages.

Zanara is inspired by nature, science, alchemy, fantasy and all things magical. She often uses stories as an anchor and a starting point for her images. The marriage between text and image is at the core of her art. Zanara's art is one of contrasts and parallels, not necessarily in opposition but as both sides of the same coin.



## The Naked Artist

The Naked Artist (Suzie Pindar) was born in Sheffield in 1978. Pindar attended Chesterfield Art College in 1996-1998 specializing in Fine Art and went on to Study design at Sheffield Hallam University in 2002.

Pindar is a mixed media artist and photographer who has achieved commercial success in both a professional and voluntary capacity. Her unique work has featured in several magazines such as Burning House and State Media F22 magazine. Pindar has exhibited widely throughout the UK and has held many solo shows across London. Pindar has been involved with an independent lgbt film making enterprise and a variety of photographic projects.

Inspired by life the work Pindar creates is a mix of photography, words and mixed media. Reflecting her evaluation of the world around her and the wide range emotions that are evoked by everyday life. Art that does indeed reveal "the naked" truth. Embracing experiences whether good or bad and documenting them in her bold self-expressive way. This is work that is honest, that is bursting with feelings and memories, making the ordinary interesting.



## Francesco Jacobello

Born in Millitello in Val Di Catara, Sicily, Francesco Jacobello grew up surrounded by art and artistic expressions. These external circumstances have helped shape his art practice by simultaneously allowing for his own personal and artistic language to develop. A core inspiration behind his works comes from the personal connection with his environment, and especially the wish to immortalize expressions and feelings that draw oneself to people, places and situations.

Jacobello categorizes his art within a new generation of artists who are influenced by the Italian Classics, but remain connected with the urban feel of contemporary practices in the present art world.

To provide a deeper perspective of his art, he shares one of his personal testimonies: "Every artist has an unspoken desire to construct a bond between his creations and the public. It is not about fame or recognition, but about telling your story in such a way that is their story too. And in the case of expressing this through the visual arts, this mammoth task becomes a part of one's daily routine, even though it is something you do not glimpse as your usual daily concern in life."

# NEW EXPLORATIONS

## Joy Trpkovic

Joy Trpkovic is an established, professional practising artist currently specialising in hand built porcelain and sculptural ceramics.

Trpkovic makes handbuilt work mainly in porcelain, inspired by strata, marine forms, fossils, fungi or bones.

Exploring translucency and delicacy in porcelain, making tall thin vessels, or installation wall pieces composed of pinched shards or tiny sculptures. Recent work includes porcelain or speckled stoneware pinch bowls with lustres.

